

Directing Bio of Peter Spellos

In February 2008, actor/comedian/director Peter Spellos founded New Mercury Theatre Company and was their Artistic Director. Its mission statement - "Giving voice to local actors and writers while giving back to our community with our hearts and talents". In its inaugural season, NMT has raised over \$4000 with their monthly productions and staged readings for charity. Theatre of the Community. Some of the 2008 shows that Peter has directed/performed in are: *Man With No Shadow*, *Mother May I*, *Chocolate*, *Controlling Interest*, *2b (or not 2B)* and *The Blonde and Other Slight Distractions*.

In 2013, Peter re-created NMT in his hometown of NYC and in under a year, raised \$5000 total for The Brain and Behavior Research Foundation, The Bowery Residents Committee and The New York Women's Foundation. Peter is currently creating NMT in Indianapolis, IN with plans to start producing there in 2016.

Other directing credits include: L. A . *The Gatehouse*, *One Woman Show with Two Women*, *Baby With The Bathwater*, *Let Us Go Out Into That Starry Night*, *A Matter Of Opinion*, *You Belong To Me*, *Mrs. Sorken*, *Diversions* and *The Actor's Nightmare* at TAG and *Escape From Happiness* at the Zephyr Theatre. NYC - *Yours Truly* at the Westbeth Theatre Center and *The Comedy Corps* (co-authored) at the Post Theatre Company.

He was both Comedy Consultant and Associate Director of the American Theatre Festival on Long Island, Creative Director of *Who's on First* and Improv Director at The Comic Strip in NYC, taught acting, comedy and improv at those venues and was Adjunct Professor of theatre at CW Post College.

Peter has also taught for over 35 years on both coasts. Currently, he teaches, through NMT, Improv for Actors, Cold Reading/Audition Skills as well as private and career coaching. You can find him traveling nationally, lecturing and teaching, while still performing on stage, screen and TV. In September 2015, he will begin teaching the above workshops in Indianapolis, a prelude to creating NMT/Indy.

Peter's own acting career is still the mainstay of his creative soul, appearing in over 100 feature films and TV shows and 40 animated series. His sentimental favorite being GUS on the NBC's critically acclaimed AMERICAN DREAMS. He also can be seen nationally entertaining corporate America with the LaughingStock Comedy Company. (laughing.com)