
Email - peterspellos@gmail.com

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TEACHING HISTORY

1989-2015

Acting Coach/Career Consultant, New York and Los Angeles

Artistic Director and Founder, New Mercury Theatre Company, NY & LA from 2008-2014;

Improvisation Technique (basic through advanced); Scene Study (Film & TV);

Cold Reading / Audition Skills Workshop; Private Classes; On-Set, Classroom.

Director, NBC/UNIVERSAL 20th Ann. Actors Showcase, Reel Pros, In The Act Productions, The Casting Network, et al)

1997-1999

Artistic Director/Founder, The Artists' Gym, Los Angeles

Acting/Directing coach: Improvisation Technique (basic through advanced);

Scene Study (contemporary); Cold Reading / Audition Skills Workshop; Stage &

Film Monologues; Directed 10 productions; Director/Founder, Gym Rats Improv.

1995-1997

Faculty, Stella Adler Academy of Acting, Los Angeles

Created new Improvisation Courses; Taught Improvisation I, II, III; Creative

Director, Adler Academy Players Theatre; Stage Director, Adler Theatre (Main

Stage); Guest Artist, Sundays at Seven Play Reading Series; Represented

Academy at ActorFest LA.

1990-1993

Acting/Improv Coach, Board of Directors, Theatre 6470, Hollywood

Scene Study, Improvisation and Monologues classes; Director/Founder, The

Usual Suspects West Improv Co.; Director/Actor in 6 productions; Co-

Creator/Writer, WAKE UP, SOUTHLAND, ongoing sketch comedy show;

Membership Director, 1992.

1988-1989

Adjunct Faculty, C. W. Post College, Long Island University, New York

Taught Profession Skills for the Performer, Basic/Advanced Improvisation,

Production Lab, Advanced Individual Study (scene study and monologues),

Acting for Non-Majors; Faculty Advisor; Coach, Irene Ryan Award finalist;

Director/Founder PTC Improvisation Company; Associate Director, American

Theatre Festival, 1989; Director of Comedy, American Theatre Festival, 1998;

Director, High School Students Theatre Workshop.

1984-1988

Creative Director, Who's On First Comedy Club, New York

Founder/Director, The Usual Suspects Improvisation Company; Taught

Basic/Advanced Improvisation Technique; Directed New York premiere of

YOURS, TRULY (Westbeth Theatre Center; Director)

1986

Guest Lecturer, St. John's University, New York

1985-1986

Improvisation Director, The Comic Strip, New York

EDUCATION

B.F.A., C.W. Post, Long Island University, New York

First Amendment Improv Company, New York

Gene Frankel Theatre, New York

Post Theatre Company, New York

Weist/Baron, New York